

CURRICULUM VITAE

Julian Stair

Education

- 2002 PhD, Royal College of Art, London
Critical Writing on English Studio Pottery: 1910-1940
- 1978-81 MA Ceramics, Royal College of Art, London
- 1974-78 BA Ceramics, Camberwell College, University of the Arts, London

Awards

- 2017 Bavarian State Prize, Exempla Fair, Munich, Germany
- 2014 Art Fund purchase for the Crafts Council collection of *Reliquary for a Common Man*, from *Quietus: The Vessel, Death and the Human Body*
- 2011 Grant for the Arts, Arts Council England
- 2011 Finalist, International Triennial of Silicate Arts, Kecskemét, Hungary, Highly Commended
- 2008 Art Fund purchase of *Monumental Jar V*, Middlesbrough Institute of Modern Art from COLLECT at the Victoria & Albert Museum
- 2005 Finalist, Hamlyn Award
- 2004 European Achievement Award, World Crafts Council
- 2004 Queen Elizabeth Scholarship
- 2003 Finalist, World Ceramic Exposition, Seoul, Korea
- 1998 British Council Grant to Artist (exhibition in USA)
- 1997 London Arts Board Grant to Artist
- 1997 Crafts Council Publication Grant
- 1991 British Council Grant to Artist (exhibition in Germany)
- 1986 British Council Grant to Artist (exhibition in USA)
- 1985 Sainsbury Trust, Crafts Council
- 1981 Setting Up Grant, Crafts Council

Public Collections

Aberystwyth University Ceramic Collection & Archive
Abingdon Museum
Arkansas Arts Center, Little Rock, USA
British Council
British Museum
Cleveland Craft Centre
Contemporary Art Society
Crafts Council
Fitzwilliam Museum
Gallery Oldham
Glynn Vivian Art Gallery
Grassi Museum, Leipzig, Germany
Hong Kong Museum of Art

Hove Museum
 Kolumba Museum, Cologne, Germany
 Mashiko Museum of Ceramic Art, Japan
 Middlesbrough Institute of Modern Art
 Museum Boijmans van Beuningen, Netherlands
 Museum of Art & Design, New York, USA
 National Museum of Wales
 Paisley Museum
 Rhode Island School of Design Museum, USA
 Sainsbury Centre for the Visual Arts
 Shipley Museum
 The Mint Museum, Charlotte, North Carolina, U.S.A.
 The Potteries Museum & Art Gallery, Stoke-on-Trent
 Ulster Museum
 University of Wales
 Victoria & Albert Museum
 York City Art Gallery

Solo Exhibitions

2016 *Quietus Re-visited*, Manchester Cathedral
 2014 *Quotidian*, Corvi-Mora Gallery, London
 2013 *The Matter of Life and Death*, York St Mary's, York Museums Trust
 2012-14 *Quietus: Death, the Vessel and the Human body*
 - Middlesbrough Institute of Modern Art, UK 2012
 - National Museum of Wales, Cardiff, 2013
 - Winchester Cathedral, Winchester, 2013
 - Somerset House, London, 2013-14
 2010 *Julian Stair*, The Scottish Gallery, Edinburgh
 2006 *Out of History*, Galerie Marianne Heller, Heidelberg, Germany
 2005 *Julian Stair*, Terra Delft Gallery, Netherlands
 2004 *Julian Stair*, COLLECT, Victoria & Albert Museum, London (juried individual exhibitor)
 2002 Egg, London
 2001 Contemporary Applied Arts, London
 2000 Anton Gallery, Washington DC, USA
 1999 Lynn Stover Gallery, Cambridge
 1998 Ingleby Gallery, Edinburgh
 1997 Showcase Exhibition, Contemporary Applied Arts, London
 1996 Crafts Council Shop, Victoria & Albert Museum, London
 1995 Paul Rice Gallery, London
 1992 Oriol 31, Davies Memorial Gallery, Newtown, Wales
 1990 South Bank Craft Shop, Royal Festival Hall, London
 1988 Anton Gallery, Washington DC, USA
 1987 Anatol Orient, London
 Crafts Council Showcase, Institute of Contemporary Art, London
 1986 Westminster Gallery, Boston, USA
 1985 Anatol Orient, London
 1984 Oxford Gallery, Oxford
 Crafts Council Shop, Victoria & Albert Museum, London
 1983 Katherine House Gallery, Marlborough, UK

Selected Exhibitions

- 2018 *Where is God in the 21st Century?*, Chaiya Art Awards, Oxo Tower, London
COLLECT, *Working With* curated by Amanda Game at Oxford Ceramics Gallery, Saatchi Gallery, London
TEFAF, Adrian Sassoon, Maastricht, Belgium
Things of Beauty Growing, Fitzwilliam Museum, Cambridge
- 2017 COLLECT, Rosemarie Jäger Gallery, Saatchi Gallery, London
Exempla, Munich, Germany
Material : Earth, Messum's Wiltshire, UK
TEFAF, Adrian Sassoon, Maastricht, Belgium
175 Years of Art, The Scottish Gallery, Edinburgh
Masterpiece, London, Adrian Sassoon
Termini – a conversation on death, Cross-MacKenzie Gallery, Washington DC, USA
Things of Beauty Growing, Yale Center for British Art, USA
International Fair, Grassi Museum, Leipzig, Rosemarie Jäger Gallery
Frieze, Corvi-Mora Gallery, London
PAD, Adrian Sassoon, London
- 2016 *Re-naturing the Vessel: the shared approach of Julian Stair and Simone ten Hompel*, Rosemarie Jäger Gallery, Hochheim, Frankfurt, & Oxford Ceramics Gallery
Big Ceramics, Wolverhampton Art Gallery
Cause and Effect, National Centre for Craft and Design, Sleaford
Frieze, Corvi-Mora Gallery, London
- 2015 *Vessels: The Spirit of Modern British Ceramics*, Mashiko Museum of Ceramic Art, Japan
Frieze, Corvi-Mora Gallery, London
Contemporary Applied Arts, London
- 2014 *Frieze*, Corvi-Mora Gallery, London
Legacy, Two Works About Hope and Memory, Forty Hall, London & COLLECT, Saatchi Gallery, London
TEFAF, Maastricht, Belgium, Adrian Sassoon
Vivarium, Corvi-Mora Gallery, London
- 2013 TEFAF, Maastricht, Belgium, Adrian Sassoon
Cheongju Biennale, South Korea
Simon Carroll, Walter Keeler, Janet Leach, Katharine Pleydel-Bouverie, Julian Stair Corvi-Mora Gallery, London
Modern Makers, Chatsworth House, Derbyshire
COLLECT, Adrian Sassoon, Saatchi Gallery, London
Masterpiece, London, Adrian Sassoon
- 2012 TEFAF, Adrian Sassoon, Maastricht, Belgium
Masterpiece, Adrian Sassoon, London
COLLECT, Adrian Sassoon, Saatchi Gallery, London
PAD, Adrian Sassoon, London

- 2011 *Between Dimensions: The representation of the Object*, Middlesbrough Institute of Modern Art
Explore Spode, British Ceramics Biennial, Stoke-on-Trent
 AWARD, British Ceramics Biennial, Exhibition, Potteries Museum, Stoke-on-Trent (juried exhibition)
 PAD, Adrian Sassoon, New York & London
 3rd International Triennial of Silicate Arts, Hungary (juried exhibition – Honorable Mention)
Masterpiece, Adrian Sassoon, London
 COLLECT, Saatchi Gallery, London
Vanguard Court, Mashiko Museum of Ceramic Art, Mashiko, Japan
Overthrown: Clay without Limits, Denver Art Museum, USA
Tee Tisch, Galerie Marianne Heller, Germany
The International Expositions of Sculpture, Objects and Functional Art (SOFA), Adrian Sassoon, New York, USA
 TEFAF, Adrian Sassoon, Maastricht, Belgium
- 2010 PAD, Berkeley Square, London
Contemporary British Studio Ceramics: The Grainer Collection, MINT Museum of Craft + Design, Charlotte, USA
Masterpiece, London
 COLLECT, Saatchi Gallery, London
The International Expositions of Sculpture, Objects and Functional Art (SOFA), New York, USA
 TEFAF, Maastricht, Belgium
Intersecting Disciplines, University of the Arts, Camberwell, London
London Art Fair, London
Hot Spot, Joanna Bird Pottery, London
One Place to Call Home, Middlesbrough Institute of Modern Art, UK
- 2009 PAD, Berkeley Square, London
 TEFAF, Maastricht, Belgium
The International Expositions of Sculpture, Objects and Functional Art (SOFA), New York, USA
Keramik aus Großbritannien, Bayerischer Kunstgewerbe-Verein, Munich, Germany
 COLLECT, Saatchi Gallery, London
WCC-Europe Award for Contemporary Crafts from 1992 until Now, Karlsruhe, Germany
Cups, Devon Guild of Craftsmen, Bovey Tracey, Devon, UK
After Life, The Manchester Museum, Egyptian Galleries
- 2008 *Material Culture: Recently Gifted Works*, Middlesbrough Institute of Modern Art, UK
 COLLECT, Victoria & Albert Museum, London
Collecting A Kaleidoscope, Designed & Made Gallery, Newcastle, UK
Monumental Pots, Collect, Victoria & Albert Museum, London
The Cup Show, Contemporary Applied Arts, London
Joanna Bird at Browse & Darby, London
Inspirations, Conran, London, New York, Paris & Tokyo
Design Art London, Berkeley Square, London
- 2007 *Hue, Line and Form—Part Two*, Contemporary Applied Arts, London
 COLLECT, Victoria & Albert Museum, London
Contemporary Collections, Glynn Vivian Art Gallery, Swansea, UK

- 2006 *Collecting Contemporary Ceramics*, The Gallery, Ruithin, Wales
COLLECT, Victoria & Albert Museum, London
To Hold, Farmleigh House Gallery, Dublin, Ireland
- 2005 *Modern Pots*, Dulwich Picture Gallery, London
COLLECT, Victoria & Albert Museum, London
Functional Form Now, Galerie Besson, London
Celebrating 30 Years, Crafts Council Shop at the Victoria & Albert Museum, London
Table Manners, Crafts Council, London
Meister der Moderne, Munich, Germany
- 2004 *Everything But: Contemporary English Kitchenware*, British Council touring exhibition (Singapore: Esplanade; Sri Lanka: Barefoot Gallery, Colombo; Thailand: British Council Siam Square; Indonesia: Bandung, Selasar Sunaryo Art Space and Jakarta, Aksara/Prodak
Dressing for Dinner, Crafts Council Shop, Victoria & Albert Museum, London
Teatotal, Crafts Council Gallery Shop, London
Master & Pupil, Clay, Los Angeles (with Carina Ciscato)
Making It Yours, Crafts Council, London
Out of Hand, Browse & Darby, London
- 2003 *Everything But: Contemporary English Kitchenware*, British Council Colombo, Sri Lanka
Highlights Englischer Keramik, Hetjens-Museum, Düsseldorf, Germany
Second World Ceramic Biennale, Seoul, Korea
Beauty through Use, Yufoko Gallery, Tokyo and Art Salon Kogen, Nagoya, Japan
Slipped by Design, Browse & Darby, London
- 2002 *Ceramic Modernism*, the Gardiner Museum of Ceramic Art, Ontario, Canada
Containing Ceramics: Highlights from the British Crafts Council Collection, SOFA, Chicago, USA
- 2001 *Modern Pots: Ceramics from the Lisa Sainsbury Collection*, Sainsbury Centre, Norwich International Fine Ceramics II, Alpha House, Dorset, UK
Land, Ingleby Gallery (with Richard Long, Paul Nash and Thomas Joshua-Cooper), Edinburgh
British Ceramics, Clay Studio, Philadelphia, USA
- 2000 *Eileen Cooper and Julian Stair*, Art First, London
Summer Show, Scottish Gallery, Edinburgh
The Times of Our Lives: Rites of Passage, Whitworth Art Gallery, Manchester
- 1999 *Decorative Arts*, Sotheby's, London
Constructions, Galerie Marianne Heller, Germany
Janet Mansfield Gallery, Australia
The New White, 20th Century Galleries, Victoria & Albert Museum, London

- 25 Years of Contemporary Craft*, Crafts Council Shop, Victoria & Albert Museum, London
Hand to Hand: Eileen Cooper and Julian Stair, Shipley Art Gallery, Gateshead, UK
A Grand Design, Victoria & Albert Museum, London
- 1998 *Pittsburgh Collects*, Carnegie Melon Museum, Pittsburgh, USA
English Porcelain, Anton Gallery, Washington DC, USA
Spirit of the Times, Bowes Museum, County Durham, UK
Porcelain Cargo, The Scottish Gallery, Edinburgh
Contemporary Pots, 50th Anniversary Exhibition, Contemporary Applied Arts, London
Babette's Fest, Galerie Handwerk, Munich
- 1997 *Contemporary Decorative Arts*, Sotheby's, London
Tabletop, Cleveland Crafts Centre, Middlesbrough, UK
English Urban: American Rural, Shillam & Smith, London
Everything Stops for Tea, Bluecoat, Liverpool
The Contemporary Teapot, Keramikseet Grimmerhus Kongebrovej, Denmark
Time for Tea, British Council 1997-1999, touring to Brazil, Peru, Bolivia, Mexico and Hong Kong
Dish of the Day, British Council, 1997-2002 touring Europe and South America
- 1996 *The Crafts Council Collection: New for the Nineties*, Shipley Art Gallery, Gateshead, UK
Living at Belsay, Northumberland, UK
Made to Use, New Ashgate Gallery, Farnham, UK
Decorative Arts, Bonhams, London
- 1995 *Model House*, Llantrisant, Glamorgan, UK
Showcase, Contemporary Applied Arts, London
Summer Exhibition, Contemporary Applied Arts, London
Alpha House Gallery, Sherbourne, Dorset, UK
- 1994 *Teapots*, Crafts Council Shop, Crafts Council, London
Summer Exhibition, Contemporary Applied Arts, London
Galerie L, Hamburg, Germany
Gainsborough's House, Suffolk, UK
- 1993 *Visions of Craft 1972-1993*, Crafts Council, London
Form and Function, Contemporary Applied Arts, London
High Table, Midland Arts Centre, Birmingham; Worcester; Preston; Bristol; Gateshead; Aberystwyth Arts Centre; Brewery Arts, Cirencester; Milton Keynes Exhibition Centre, UK
- 1992 *Tea Party*, Rufford Craft Centre, Nottinghamshire, UK
Summer Exhibition, Contemporary Applied Arts, London
Tea for Two, Oriel 31, Davies Memorial Gallery, Newtown, UK
- 1991 *Arlingford Studios*, Galerie L, Hamburg, Germany
Summer Exhibition, Contemporary Applied Arts, London
25th Anniversary, Galerie L, Hamburg, Germany
Gaste aus England und Wales, Museum für Kunst und Gerwerbe,

Hamburg, Germany

- 1990 *Seven Artists at Air*, Air Gallery, London
Sgraffito Decoration, Amalgam Gallery, London
Summer Exhibition, Contemporary Applied Arts, London
Lucie Rie, Hans Coper and Their Pupils, Sainsbury Centre for Visual Arts, Norwich; Fitzwilliam Museum, Cambridge
- 1989 Open Studio Exhibition, Arlingford Studios, London
- 1988 *150th Anniversary Exhibition: Royal College of Art Ceramics*, Liberty's, London
Out of Clay, Manchester City Art Gallery, Manchester
- 1987 *Camberwell Ceramics*, Paul Rice Gallery, London
- 1986 *Britain in Vienna*, Kunstformen Jetzt!, Salzburg, Austria
Potted History, Gardner Art Centre, Brighton
Jahresmesse, Museum für Kunst und Gerwerbe, Hamburg, Germany
A Collection in the Making, Crafts Council, London
- 1985 *New Ceramics*, Winchester Gallery, touring to: Glynn Vivian Gallery, Swansea; Norwich and Fitzwilliam Museum, Cambridge; The Belfast Centre; Sunderland Arts Centre; The Minories, Colchester, UK
Keramik aus Großbritannien, Galerie L, Hamburg, Germany
- 1984 *5 British Potters*, Bourne Fine Art, Edinburgh
A Selective View, Carmel College, Oxfordshire, UK
Keramik aus England, Museum der Stadt, Worms, Germany
- 1983 *A Celebration of the Cut Out*, Anatol Orient, London, Touring to: Leeds City Art Gallery; Midland Art Centre, Birmingham
Best of 401 ½, Westminster Gallery, Boston, USA
- 1982 *401 ½: Past and Present*, British Craft Centre, London
Jugend Gestalt, Exempla 82, Munich, Germany
Christopher Wood Gallery, London
Clay in the Garden, Seven Dials Gallery, London
- 1981 Christopher Wood Gallery, London
Paul Rice Gallery, London

Teaching & Research

- 2017 *Art Theory: From Omega to Troytown - An Introduction to 20th and 21st Century Ceramic Practice*, Camden Arts Centre, London
- 2012-14 Principal Research Fellow, University of Westminster, London
Nominated researcher *Ceramics in the Expanded Field: Behind the Scenes at the Museum*, AHRC funded project examining the rise of ceramic interventions and installations within museums 1970-present.

- 2011 *20th Century British Studio Ceramics*, Courtauld Summer School, The Courtauld Institute of Art, London
- 2011 Co-supervisor in completion of PhD 'Towards a Deep Ecology of Art, Technology and Being - an ontological investigation with particular reference to the rock-cut edifices of Ellora, India, and Tadao Ando's Water Temple' Raphael Jay Adjanir, University of the Arts, London
- 2010 *20th Century British Studio Ceramics*, Courtauld Summer School, The Courtauld Institute of Art, London
- 2009 Visiting professor, Muthesius Kunsthochschule, Kiel, Germany
- 2002-11 Senior Research Fellow, Camberwell College, University of the Arts, London
 - Nominated researcher for AHRC funded project *Forgotten Japonisme: The Taste for Things Japanese in Britain & the USA 1920-1963*
 - Core member of TrAIN research group, an intercollegiate research forum for art, design & transnational identity
 - Undertaking practical research through exhibitions, developing new bodies of work and theoretical research through critical writing, conference presentations and research supervision.
- 2004 Research Fellow, Royal College of Art, London
- 1998-99 Fellow in Craft and Criticism, University of Northumbria
 - Funded by Crafts Council, Northern Arts and UNN
 - Planned and delivered a self funded programme of three seminars and two conferences linking the university's academic programme to the national & international craft sector including:
 o *The Body Politic: The Role of the Body in Contemporary Craft*, convened a three day interdisciplinary international conference which explored frameworks for the shaping of conceptual approaches in the relationship between craft and the body. Plenary speakers included Janet Koplos, Assoc Editor Art in America, Andrew Lord, artist, Dr Jonathan Cole, Neurophysiologist, Prof. Margaret Bowden, Psychologist & A.I. and Ellen Dissaniaka, Anthropologist.
 o *Critical Dimensions: Seminars for the Craft*, three national seminars with leading critics and practitioners, themes Urban/Rural, Public Craft and Domesticity, speakers included Mike Tooby, Edmund de Waal, Martina Margetts, Jim Partridge & Cheryl Buckley.
 o *Spirit of the times: Historicism in Contemporary Craft*, Bowes Museum, Co Durham, a conference linked to the above exhibition; speakers included Caroline Broadhead, Kate Malone, Danny Lane & Fred Baier.
- 1987-1998 0.5 Senior Lecturer and Head of Ceramics Section, B.A. Public Art, University of Surrey, Roehampton
- 1987- Visiting Lecturer (Selected)
 - Alfred University, New York, USA
 - Penn State University, USA

- Muthesius University of Fine Arts & Design, Kiel, Germany
- University of Westminster
- State University of New York, USA
- University of Brighton
- University of Cardiff

Books

- 2016 *Contemporary Clay and Museum Culture*, Co-editor with C. Brown & C. Twomey, Routledge
- 2000 *The Body Politic*, ed. Julian Stair (London: Crafts Council)

Articles, Essays & Reviews

- 2017 'Re-inventing the Wheel – the origins of studio pottery', (republished) 'The Ceramics Reader', ed. Livingstone, A. and Petrie, K.
- 'The Origins of Studio Pottery: From Precepts to Praxis', catalogue essay for *Things of Beauty Growing*, Yale Centre for British Art, USA, Fitzwilliam Museum, Cambridge
- 2013/14 'Factive Plasticity: The Abstract Pottery of William Staite Murray', catalogue essay for *Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis & William Staite Murray: Art and Life 1920-1931*, Leeds Art Gallery, Kettle's Yard, Cambridge & Dulwich Picture Gallery, London.
- The Last Sane Man: Michael Cardew, Modern Pots, Colonialism and the Counterculture, Tanya Harrod. *Crafts*, Vol 240, Jan/Feb
- 2010 'Hybridity, Interpretation and Consumption: New Ceramics and Glass in Britain Today', *European Triennial for Ceramics and Glass* (Mons, Belgium: World Crafts Council)
- 2010 'Glass Needs Space', interview with Anna Dickinson, *The Von Bartha Quarterly Report*, 04/2010, Basel, Switzerland
- 2009 'Omega', *American Craft* (September)
- 2009 'The Employment of Matter: Pottery of the Omega Workshop', essay for *Beyond Bloomsbury: Designs of the Omega Workshop 1913-19* (London: Courtauld Gallery)
- 2009 'Collecting Objects', *Collect: The International Art Fair for Contemporary Objects* (London: Crafts Council)

- 2006 'Striking Attitudes', essay examining the relationship between craft and technology for the exhibition *Interface: Concept to Reality*, Devon Guild
- 2005 'Duckworth's Volumes and Planes', review of retrospective at Museum of Art and Design, *Art in America*, no.11 (December)
- 2005 'The Mundane and Extraordinary: Rob Barnard's Ceramics', *Ceramic Review*, no.206 (November/December)
- 2005 'Ruth Duckworth', *Crafts*, no.195 (July/August)
- 2005 NCECA Baltimore Conference Report, *Crafts*, no.195 (July/August)
- 2005 Harvard conference report, 'Japanese Ceramics; Cultural Roots', *Crafts*, no.192 (January/February)
- 2004 'Japanese Modernisation and Mingei Theory', *Crafts*, no.191 (November/December)
- 2004 'A Sense of Place', *SOFA Chicago* catalogue
- 2004 'Selector's Comments', *Chelsea Craft Fair* catalogue
- 2003 'Rational Primitives', *Craft Magazine*, no.180 (January/February)
- 2003 'Bernard Leach: Life and Work' by Emmanuel Cooper, *Interiors* (September)
- 2003 'David Leach-20th Century Ceramics', *Crafts*, no.183 (July/August)
- 2003 'Constructed Clay-Modern British Hand building, *Crafts*, no.183 (July/August)
- 2002 'An Entrepreneurial Spirit', *Chelsea Craft Fair* catalogue
- 2002 'Pioneer Pottery' by Michael Cardew, *Crafts*, no. 179 (November/December)
- 2002 'Re-Inventing the Wheel', *The Persistence of Craft*, ed. P. Greenhalgh (London: A&C Black)
- 2001 Obituary, Nora Braden, *The Times*
- 2000 'The Crafts in Britain in the 20th Century' by Tanya Harrod, *American Craft*
- 1999 'Ruskin in Japan', *Crafts*, no.154 (May/June)
- 1998 'Genius and Circumstance', essay for touring Shoji Hamada exhibition at Ditchling Museum; High Cross House; Dartington Centre; Ashmolean Museum, Oxford; Bonhams, London
- 1998 'Dora Billington', *Crafts (Writer and Thinkers Series)*, no.151 (September/October)

- 1997 'Studio Ceramics: Ghetto or Ghetto Mentality?', *Obscure Objects of Desire? Reviewing the Crafts in the 20th Century* (London: Crafts Council)
- 1997 Guest Editorial, *Studio Pottery*, no.26 (April/May)
- 1997 'Studio Ceramics: Ghetto or Ghettoisation?', *The Studio Potter* (December)
- 1996 'Julie Wood: Universal Forms', *Studio Pottery*, no.20 (April/May)
- 1996 'Tina Vlassopoulos', *Ceramic Review*, no.157 (January/February)
- 1996 'Ceramic Contemporaries II', *Ceramic Review*, no.159 (May/June)
- 1995 'Dame Lucie Rie', *Crafts*, no.135 (July/August)
- 1995 'Joanna Constantinidis: Ceramics from 25 Years', *Studio Pottery*, no.15 (June/July)
- 1995 'Geoffrey Fuller, Rob Barnard, Byron Temple', *Studio Pottery*, no. 18 (December/January)
- 'Colin Pearson: Contemporary Ceramics', *Ceramic Review*, no.156 (November/December)
- 'Perspectives on Japan', *Studio Pottery*, no.16 (August/September)
- 1990 'Table Talk', *Crafts Magazine*, no.107 (November/December)
- 1988 'Language Difficulties', *Comment, Crafts*, no. 92 (May/June)
- 1987 'Julian Stair: New Directions', *Ceramics Review*, no 104 (March/April)
- 1986 'Hands Across the Ocean', *Crafts Magazine*, no 81 (July/August)
- 1982 'New Ceramicists', *Crafts Magazine*, no 59 (November/December)

Conference, Symposium and Keynote Lectures

- 2017 Henry Rothschild Memorial Lecture 'The Matter of Life and Death', Shipley Museum, Newcastle
 'Filling the Void – an argument for a reappraisal of touch', Touch Symposium, City University, London
- 2016 Centre for Silence Symposium, Lumen Church, London
- 2016 'Here and Now', University of the Creative Arts
- 2015 'From Temple to Cathedral: An Exhibition on Tour', *Ceramics in the Expanded Field: Behind the Scenes at the Museum*, Westminster University
- 2014 The Fielding Lecture, London
- 2014 'The spark that ignited the flame: 1923, Hamada, Paterson's Gallery and English studio pottery', SISJAC, Norwich

- 2013 'Why Make Pots, Creativity and Craft Production in Middle and Late Bronze Age Europe, Cambridge University (Keynote Address)
- 2011 'Quietus: Containment of the Human Body in Death', *Mint Museum of Craft + Design Symposium on Contemporary British Ceramics*, USA
- 2010 'Volumes and Voids', *Ceramics on Show* conference, Victoria & Albert Museum, London
- 2010 'Japanning the Sung: The Emergence and Impact of Japonisme in Interwar English Studio Ceramics', *Forgotten Japonisme: The Taste for Things Japanese in Britain & the USA 1920-1963* conference, Victoria & Albert Museum, London
- 2009 'The Omega Workshops 1913-1919', *Omega Study Day*, Courtauld Institute of Art, London
- 2005 'Extended Inhumation: Contemporary Funerary Ware', *Death, Dying and Disposal of the Body 7*, University of Bath
- 2005 'Context and Consequence: Shoji Hamada and Early English Studio Pottery', *Revisioning Reality: International Japonisme*, New York University
- 1998 'Between Studio and Batch Production', *Cultures in Making Series*, University of Brighton
- 1998 'Domesticity', *Critical Dimensions: Seminars for the Crafts*, Glass Centre, Sunderland
- 1998 'The Haptic versus the Optic', *Craft Futures*, Victoria & Albert Museum
- 1997 'Studio Ceramics: Ghetto or Ghetto Mentality?', *Obscure Objects of Desire? Reviewing the Crafts in the 20th Century*, University of East Anglia
- 1996 'New Historicism and the Re-appraisal of Crafts', *Reading Objects: Changes of Spectacles/Changes of Sight*, Crafts Council

Lectures & Seminars

- 2018 Utsuwa Utsuwa Symposium, keynote, UAL
- 2014 'Breaking the Mould: The Modernist Pottery of William Staite Murray' Dulwich Picture Gallery, London
- Fielding Lecture: Behind the Studio Door, Crafts Council, London
- 2010 *In Sight Lecture Series: Ceramics*, Dulwich Picture Gallery, London
- 2009 'Context and Consequence: Shoji Hamada and Early English Studio Pottery', English Ceramics Circle, London
- 2006 'The Poetics of Making: Connections, Material and Metaphor in Contemporary Craft', Arts Council Wales, National Museum of Wales

- 2005 'Contemporary British Studio Ceramics', Cheongju Biennale, Korea (on behalf of British Council)
- 2004 'Transitions' in conversation with Grayson Perry, Victoria & Albert Museum, London
- 2004 'A Sense of Place', SOFA Chicago
- 2004 'A Maker's Response', Crafts Council Socio-economic Survey, Royal College of Art
- 2002 'Being Collected', Crafts Council lecture, SOFA Chicago
'Contemporary British Ceramics', British Council for Artisanas de Bogata, Columbia
- 1999 Chair for 'Craft & Industry', *Craft in Context: Beyond the Material Series*, University of Brighton
- 1999 'A History of English Tea', British Council, Tea Museum, Hong Kong, China (on behalf of British Council)

Conferences & Seminars Convened

- 2015 Co-convenor *Ceramics in the Expanded Field: Behind the Scenes at the Museum*, Westminster University.
- 1999 Conference convenor and chair: 'The Body Politic: The Role of the Body in Contemporary Craft', University of Northumbria, 14-16 Sept.
- 1999 Seminar convenor: 'Critical Dimensions: Seminars for the Crafts', a series of three seminars with leading writers and critics.
- 1998 Conference convenor and chair: 'Spirit of the Times: Historicism in Contemporary Craft', Bowes Museum, County Durham, 2 October.
- 1997 Conference convenor and chair: Convened and raised funding for the conference 'London Clay: Urban Studio Ceramics', Victoria & Albert Museum, London, 10 May, which explored the role urban environments played in shaping 20th century British studio ceramics. Speakers included: Malcolm Haslam, Margot Coatts, Tim Clapcott, Paul Greenhalgh and Tanya Harrod. Funded by the Victoria & Albert Museum, London Arts Board

Projects

- 2008 Cape Farewell voyage to Greenland (ambitious interdisciplinary programme widely acknowledged to be the most significant sustained artistic response to climate change)

Public Appointments & Affiliations

- 2009-10 Curator of British Entry, *Second European Triennial of Ceramics and Glass*, Mons, Belgium
- Appointed by the Crafts Council

- 2007 Arts Council England Consulting, Crafts Council, London
- Advising London Office on formulation of London Craft Strategy
- 2006- Who's Who, Bloomsbury
- 2000-08 Trustee, Interim & Deputy Chair, Crafts Council, London
Appointed Interim Chair by Trustees of the Council during a leadership transition
Lead selection process for Interim Director, participated in search and selection of Executive Director, ensured continuity in day-to-day activities and secured relationship with Arts Council England
Ensured smooth transition with permanent chair and moved into role as Deputy Chair
Focus on developing a new strategy in response to DCMS reorganisation
Committee membership including: Finance and General Purpose, Audit, Strategy Review, Nomination and Remuneration
Co-chair of Setting Up Grants Committee
- 2003 Selector, Chelsea Crafts Fair, 25th Anniversary
- 2001- Fellow, Royal Society of Arts, London
- 2000 Editorial Advisory Board, Interpreting Ceramics Research Collaboration
- 1999 Panel member for Greater London Awards to Artists
- 1998 London Arts Board Initiative Consultation Modern Museum of Craft Consultation, Southern Arts, Hampshire
- 1998 National Consultative Team for National Ceramic Centre, Devon
- 1997-03 Trustee Contemporary Applied Arts
Responsibilities included
- Finance and Remuneration committee
- Education committee
- Selection panel for new members
- 1992 Panel Member, Grants to Artists, London Arts Board

Peer Esteem

- 2017-18 Member of Victoria and Albert Research Institute (VARI)
- 2015 *Expert Adviser* - The Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest, Department of Culture, Media and Sport
- 2014/5 *National Life Stories 2014/15*, recorded interviews for The British Library

